ELEANOR

AMUSEMENTS

CENTURY Thea. 62d & Cent. Pk. West. POP. MATINEE TO-DAY, 50C. TO \$2.00

LAST TWO WEEKS

HODGE

BEWARE OF DOGS

WHO IS LORD-AIN?

THE LAST

WALTZ

# NATION WELCOMES DIAZ HERE TO-DAY

State and City Join Tribute to Italy's Army Commander in Chief.

CEREMONY AT CITY HALL

Gov. Miller and Mayor Hylan Will Greet Distinguished Guest.

The steamship Giuseppe Verdi, which brings Gen. Armando Vittorio Diaz. first of the great European military chiefs to visit the United States, anchored off Quarantine last night. Today at 9 A. M. the General in Chief of the army of Italy will be greeted on board by representatives of the Federal. State and city governments, the American Legion and Italian societies. At 11 A. M. the General will be landed at pier A, the Battery, and shortly before noon will be welcomed formally at the City Hall by Gov. Miller and Mayor Hylan.

Those having charge of the reception for Gen. Diaz-Alton T. Roberts for the American Legion; De Lancey Kountze, also acting for the legion; Col. George W. Burleigh, representing Gov. Miller; Commissioner Grover A. Whalen, acting for the Mayor; Capta McCaffey, representing Major-General Robert L. Bullard; Major William F. Deegan, Col. M. C. Buckey, U. S. A. assigned by the War Department to act as aide for Gen. Diaz, and Senator Salvatore Cotillo, acting for the Italian residents of New York-completed reception arrangements yesterday at the Hotel Vanderbilt.

Will Craise the Harbor.

It was arranged that after the General has left the Verdi on the army boat Lexington he will be taken for a short cruise in the harbor for a view of the saluting steam whistles a chance to let go and in which the guns at Fort Jay. Governors Island, will be firing the salute accorded to a full General, nineteen guns.

The Lexington, carrying the official committees and the guest of honor, will be escorted to the Battery by destroyers and river craft and by navy hydroplanes. The larding is timed for 11 A. M. At Pier A Gen. Diaz will be greeted by Gov. Willer, Mayor Hydran, Major-Gen. Bul.

Nobody who went to the Times Square Theatre last night could plead ignorance of the kind of a play that was to be introduced there. Pittsburgh in its wrath had passed on "The Demi Virgin" the same fudgment that New Haven did on "Bluebeard's Eighth Wife."

As if that were not enough, the new farce is the work of Avery Hopwood, its undress, when Mile, Mitty and Miles Florence O'Denishawn as well as Miss Rosic Quinn of blessed memory escaped. It might be possible to say that the new farce ought not to be allowed by the same fudged as mitted that the first act passed in a moving picture studio in Hollywood.

The larding is timed for 11 A. M. At Pier A Gen. Diaz will be greeted by Gov. Willer, Mayor Hydan, Major-Gen. Bul.

side. The programme quite boldly and intended that the first act passed in an intended in Hollywood method to hold the public was then prepared for any intended that the first act passed in an intended that the first act passed in an intended that the first act passed in the proved that the first act and the proved that the first act act of the passed in the proved that the first act act of the passed in the first act as showed the manufacture of the first act as showed the manufactu

Adderman Fuces M. Palconer will be led by 500 mounted policy might, will be led by 500 mounted policy might, will be led by 500 mounted policy might. Will be led by 500 mounted policy might, will be led by 500 mounted policy might. Will be led by 500 mounted policy might. Will be led by 500 mounted policy might, will be led by 500 mounted policy might. Will be led by 500 mounted policy might. Will be led by 500 mounted policy might, will be led by 500 mounted policy might. Will be led by 500 mounted policy might, will be led by 500 mounted policy might. Will be led by 500 mounted policy might, will be led by 500 mounted policy might. Will be led by 500 mounted policy might, will be led by 500 mounted policy might. Will be led by 500 mounted policy might, will be led by 500 mounted policy might. Will be led by 500 mounted policy might. Will be led by 500 mounted policy might, will be led by 500 mounted policy might. Will be led by 500 mounted policy might. Will be led by 500 mounted policy might, will be led by 500 mounted policy might. Will be led by 500 mounted policy might will be led by 500 mounted policy might. Will be led by 500 mounted policy might will be led by 500 mounted policy might. Will be led by 500 mounted policy might will be led by 500 mounted policy might. Will be will be led by 500 mounted policy might. Will be will be led by 500 mounted policy might. Will be w

MRS. CASTLE FOR VAUDEVILLE.

Mrs. Irene Castle is to return to the speaking stage, this time in vaudeville, if present negotiations with the Keith offices go through. She has a new dancing partner engaged and is preparing to appear in new varieties of the ballroom steps which gave her former husband, Vernon Castle, and herself great vogue before the war.

Motion Picture not the second ancient of the caption for the caption for

## 'THE DEMI VIRGIN' FARCE IS USUALLY DULL, ALWAYS VULGAR Philadelphia Opens



Miss Hazel Dawn and Elenn Anders.

### Avery Hopwood's New Play of Stale Material and Always in Relentless Pursuit of the Double Meaning.

MOTION PICTURE NOTES.

Then its material is so stale and its relentiers pursuit of the double meaning so ineffectual that it really shows no excuse for existence. Maybe it could be proved that the feminine pulchritude was so far below the average that here was again cause for objecting to the performance. It is a question, however, whether or not the majority of the young women fall enough below the prevailing physical standard to justify police interference.

As it is, there need be only one warning to those who may contemplate try-

FRANK W. HARRIMAN.

Hotel Hamilton The House of Sunshine

ms or suites by the day, season or Every room with private bath, oms have outside exposure. Excellent Restaurant
Ask a guest who lives here
about the Hamilton.

# Orchestra From Its Season Here

Stokowski Leads His Musical Forces in Brahms and Debussy.

The November Special Philippine Number Corchestral entertainments with its first concert, which was given hat evening in Carnegic Hail. The profound devotion of the conducthown in the selection of that master's Second Symphony to be the programme. Mr. Stokowski make his first marked impression on local must lovers some years ago by his reading of the C minor, and in each successive season Brahms has been conspicuous in his concerts. Atternoon of a Faun' and a new composition, variations on a Berlioz theme by Walter Braunfels. A German born in Prankfort in 1892.

The variations were first performed by the Berlin Philharmonic under Arthur Nikisch a year ago and had their first hearing in this concentration of them may be made at a later time. At this moment there is doubtless a more general curiesity about the Philadelphia. Orchestra and the blond and still young wielder of its baton. Discussion was animated at the close of last season and rectiess sectors efter new good deleted to the second stoken and the blond and still young wielder of its baton. Discussion was animated at the close of last season and rectiess sectors efter new good deleted to the control of the profoundation of the bases of the profoundation of the bases instead of eight has been to begin the Irahms synthesis and the blond own which doubles and all the players seated in a new distribution. The second violins had been moved over to positions behind the first, while the violas occupied the control when his last season, with wood winds doubled and all the players seated in a new distribution. The second violins had been moved over to positions behind the first, while the violas occupied the control with the players seated in a new distribution. The second violins had been moved over to positions behind the first, while the violas occupied the control with the players seated in a new distribution. The second violins had been moved over to positions behind the first, while the violas occupied the control of the players of the profoundation of the

### The PHILIPPINES INSIDE OUT"

Our Pacific coastline is 6000 miles west of San Francisco. Japan could take the Philippines almost overnight. Are the Islands to be reckoned an asset or a liability at the Disarmament Conference? The November

Special Philippine

AMUSEMENTS.

AMUSEMENTS.

## An Open Letter to Italy's War Genius, General Diaz:

Today for the first time you set foot upon American soil. You come across the seas, a distinguished son of Italy following in the footsteps of that other great Italian, Christopher Columbus, to find in this new world, great honors and a great welcome and a wonderful appreciation of all that you have done in the cause of humanity

tion of all that you have done in the cause of humanity.

The sons of America join with the sons of Italy in paying homage to the great General who commanded the Italian forces that smashed the Austrian front in June 1918, and paved the way for the Armistice that came in the following November.

Among the many wonders that you may see in the City of New York, you will be proud and happy to know one of the greatest came from your own native land one of the greatest came from your own native land—the celebrated, famous, and sensational screen spectacle, "Theodora," made in Italy by the Unione Cinematografica Italiana, and which Goldwyn presented for the first time in the world at the Astor Theatre last Friday night, with tremendous success.

Even in your beloved Italy, this picture has not yet been presented, and the management would esteem it a gracious honor if you, as the representative of the great Italian government, would accept an invitation

great Italian government, would accept an invitation to be the guest of honor at a presentation of this mar-

velous Italian production.
"Theodora," made in the shadow of Rome, with the leading roles enacted by prominent Italian players, with nearly 25,000 of your own country men shown upon the screen in the great ensemble scenes, and the story written around the famous Empress of the Roman Empire, is a subject that is sure to thrill and inspire you.

We believe the General of the Armics of Italy will find

We believe the General of the Armies of Italy will find We believe the General of the Armies of Italy will find pride and joy in knowing that the great City of New York has acclaimed this big Italian spectacle, "Theodora," the most superb work of art and the most tremendous screen spectacle ever made in the history of the world. We hope, dear General Diaz, you and your entire staff will honor us with a visit to this superb spectacle at your earliest convenience. With expression of our greatest appreciation of your distinguished services, in which the people of New York assuredly join, we are

Respectfully yours,

Astor Theatre

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### ARNEGIE HALL, TO-NIGHT AT 8:30. ANNA CASE SOFRANO. Only N. Y. Recital. Seats 750 to \$2atBoxOff. Mason&HamlinPlano. Acollan Hall, Mon. Eve., at \$120, Oct. 24 ILLINGWORTH EVA GAUTHIER

EDMOND CLEMENT

HIPPODROME, NEXT SUN. EVE. SEPPR DE LUCA MISHEL PIASTRO

MINA ELMAN AT ROX OFFICE NOW. (Chicke Town Hall, Sunday Evg., Oct. 23, at 8:30, Song Recital-ELENA GERHARDT

MERLEALCOCK RULLMAN'S 17 East 42d St. (Cor. Madison Av.) OPERA TICKET OFFICE Subscriptions Now Being Booked for the

Metropolitan and Chicago Opera Cos. Season 1921-1922. AEOLIAN HALL, Tues, Aft., Oct. 25, at 3, Piano Recital by NORMA.

## DRURY Mgt. Loudon Charlton. Stieff Plano.

CHARLIE CHAPLIN in "THE IDLE CLASS," ALICE LAKE in "Infamous Miss Reveile, "One, Two, Three," (Ex. Sat., Sun. & Hol.) Race & Edg., others.

AMUSEMENTS. AMUSEMENTS



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AT APOLLOTHEATRE POP. MAT.

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—Robert Welsh, Evening Telegram.

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Popular Matinee To-Day 2:30

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Rivoli Nazimova in "CAMILLE"

RIALTO Times Square All This Week GLORIA **SWANSON** in 'Under the Lash'

HARRIS GOD'S COUNTRY" Evs. 8:30. Watiness To-day & Sat. 2:20. L Matiness To-m w. Sat. 2:15. LEXINGTON LAST 14 PERFORMANCES MEAR 3 AVE in "THE EASIEST WAY"

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COENRAAD V. BOS at the Plane (Steinway).

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Met

THE DEMI-VIRGIN

**Q"BLOSSOM TIME** POP. MAT. TO-DAY. BEST SEATS ELECTION NIGHT SEATS READY

LORD-AIN HAS ARRIVED!

CENTRAL Theatre, is way at 47th St. Continuous Noon to 11:30 P.M. MARIE PREVOST in "NOBODY'S FOOL"

Here's Harry Davenport

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Clean and sincere

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CARLTON SUCCESS
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THANK-

**GREENWICH VILLAGE FOLLIES 1921** 

CRITERIONTIMES SQUARE DAILY

in "Peter Ibbetson" A Peramount Victure
Presented by Adolph Zukor
Geo. Fitzmaurice Froducti
celal Prologue. Soloists. Ball

FAMOUS RIALTO ORCHESTRA Hugo Riesenfeld and Joseph Littau conducting

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STRANG Kelley & Notody, Action Act 1/228thSt HEAR 6H AVE

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OLUMB B'way Twice Daily Burlesque STAR & Jay & Fulton Six. Mats Sugar Lums in a Breefy Burlesque Amateurs. The "CABARET GIRLS" EVERY SUNDAY 2-EIG CONCERTS-3

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DOUGLAS MOROSCO XXX VARANS



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> To do again what I did in the picture opening at the CENTRAL THEATRE NEXT SUNDAY I WOULD NOT DO IT LIFE IS TOO PRECIOUS.

-Priscilla Dean

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Evs. 8:30 Year

Mats. Wed. & Sat. 2:30. NEW YORK'S LEADING THEATRES AND SUCCESSE MATS WED & SAT 50 16 42 51 Everal
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ZIEGFELD TRIUMPH
MARILYN MILLER
LEON FOROL IN OTIS SKINNER in "BLOOD" and SAND" GAIFTY B way & 46th 8t. Eves. at 8:30 Mats. To-day & Sat. at 2:30.

THE WREN Booth Tarkington's New Comedy, with HELEN HAVES

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LEXINGTON AVE BAYID FRANCES STARR SIR HARRY NOW THIS LAUDER Mats. To-day, Thurs

Friday and Saturday Prices: Nigots & Set. Mat., 50e to 52,50 Other Wats, 50e to 82 NOW SELLING PUNCH & JUDY HILDA SPONG & 19 St., nr. Broadway IAN MACLAREN and Saturday, 2:30, Comedy THE FAN DAVID WARFIELD DETURN OF PETER GRIMM

DULCY FRAZEE, West 42d St. Eyes, at 8-20. Matinces To-DAY and SAT, 2-20. LYNN FONTANNE PARK THEATRE COL. CINCLE
PHONE COL. 0509.
Mat. To-day. Entire Lower Floor

"THE WHITE-HEADED BOY" GLOHE. Mars. Wed. & Sat. 2:38
Charles Dillingham Presents
John Charles Thomas
in the Senson's "A BACHELOR'S NIGHT" HUDSON WEST MON., OCT. 24 THE SIX FIFTY in the Season's "The Love Letter"

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"Never has Mr. Warfield been so fine."

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clair, Sydney Morgan and